

Stolen Generations Truth Telling grant application

Form Preview

Using this form

Navigating the form

Please use this form to apply for a **Stolen Generations Truth Telling Grant**.

The following links contain information to help you prepare your application:

- [Stolen Generations Truth Telling Grants info](#)
- [Stolen Generations Truth Telling Grants Checklist](#)
- [Webinar: Tips and Tricks for Navigating the CBF Application Forms and SmartyGrants](#)

Use the *Next Page* and *Previous Page* buttons or the **Form Navigation** list on the right-hand-side to move between pages. This will automatically save your application.

Don't use the *Forward* or *Back* buttons on your website browser as you may lose your progress.

As you complete the form, your responses will determine which questions you will be required to answer. Questions that do not apply to your application will be automatically disabled.

Saving your application

You can start your application, save what you have done and return to it as many times as you like before the grant deadline.

For further instructions on how to use this online form, please see the [SmartyGrants Help Guide for Applicants](#).

Submitting your application

Once you're happy with your responses, click to the *Feedback and How to Submit* page where you will find a *Review* button. You will be able to review your whole application here, download it to share with others and submit it when you are ready.

Need help?

Please let us know if something doesn't work or doesn't make sense. We are here to help you, You can contact us on:

Liz Landray - 03 8341 5944 and liz@cbf.org.au Radio stations in New South Wales and the Australian Capital Territory, television stations and any independent producers or eligible not-for-profit organisations looking to partner with a community broadcaster.

Dean Linguey - 03 8341 5988 and dean@cbf.org.au Radio stations and Remote Indigenous Media Organisations (RIMOs) in Queensland, Western Australia, the Northern Territory and Tasmania.

Sheah Sutton - 03 8341 5966 and sheah@cbf.org.au Radio stations in South Australia and Victoria.

Healing Foundation contact TBC

Stolen Generations Truth Telling Grant Guidelines

Stolen Generations Truth Telling grant application

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These guidelines apply to Stolen Generations Truth Telling grants only which are available through a partnership between the [Community Broadcasting Foundation](#) and [the Healing Foundation](#). Please read the below grant guidelines before you apply. The grant guidelines include important information about this grant program, including what you can and can't use the grant funds for.

There are separate grant guidelines and application forms for [Content](#), [Specialist Radio Programming](#) and [Development & Operations](#) grants.

1. Stolen Generations Truth Telling Grant objective

Stolen Generations Truth Telling Grants support First Nations media makers to develop and document survivor centred, commemorative focused stories (e.g. in the form of podcasts, radio series, documentary, video, animation) exploring cultural themes and truth-telling relating to Stolen Generations.

The resulting stories must first be broadcast on community radio/TV or online platforms and will be shared with the CBF and Healing Foundation for their promotion.

The objective of Stolen Generations Truth Telling grants is to support the development and broadcast of culturally sensitive, survivor and descendant led and/or centred stories. These grants will help educate more Australians about the scale and impact of the forced removal of thousands of Aboriginal and Torres Strait Islander people from families and community over many decades.

This objective aligns with:

- The [CBF's Reconciliation Action Plan](#)'s vision whereby the knowledge, cultures and stories of First Nations people are amplified, heard and honoured.
- The Healing Foundation's focus on increasing the testimonials of Stolen Generations, and greater public understanding of the Stolen Generations.

2. Who can apply?

Stolen Generations Truth Telling Grants are available to First Nations Australian community media organisations and/or current or prospective First Nations Australian content makers producing stories for broadcast by a recognised community media organisation.

Eligible applicants include:

- Licensed community broadcasting organisations (radio or television stations) with a First Nations Australian community of interest.
- First Nations Australian content makers producing stories for broadcast by a recognised community media organisation. While applications are open to individual producers, the grant itself must be managed by an eligible organisation (recognised community media organisation or incorporated not for profit organisation e.g. [local Stolen Generations organisation](#)) under an [auspice agreement](#).
- First Nations Australian community media organisations whose primary purpose is community broadcasting (e.g. Remote Indigenous Media Organisations and Indigenous Community Television).

FAQ: [How do we define who is a recognised community media organisation?](#)

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3. How much can you apply for?

There is a total pool of **\$200,000 available for distribution in this grant category.**

Applicants can apply for one project each and multiple grants may be supported. There are no caps on how much you can apply for and you are encouraged to apply for what you need to deliver on your project via an itemised budget. You will need to identify all budget items required to complete the activities (even those that do not require grant assistance). You should include any financial and in-kind contributions from your organisation and partners.

You can also request up to \$1,000 toward the costs of administering this grant in addition to the project costs.

As a guide only and depending on what you need to make your project happen, previous grants in similar categories have ranged from approximately \$5,000 to \$40,000. The assessment of your budget will take into consideration such things as:

- The appropriate remuneration of storytellers (see First Nations Cultural and Intellectual Property ([ICIP](#)) [Protocols](#));
- The production values of the project and the number of hours of stories to be produced;
- The needs of the project on a case-by-case basis e.g. long-distance travel may be required to remote communities.

For examples of recently funded grants (including \$ amounts) see [Successful grants](#)

4. What conditions apply?

- You must contact the [CBF Grants Support Team](#) to discuss your proposal before you submit.
- The production must be first broadcast by a recognised community media organisation and, where possible, must continue to be made available to that organisation for re broadcast on request.
- You must acknowledge the CBF's financial support as detailed in our [Acknowledgment Toolkit](#).
- You must acknowledge the Healing Foundation's support.
- You must ensure a sample of the production is made available for publication on the CBF and Healing Foundation websites along with social media.
- Projects must adhere to Indigenous Cultural and Intellectual Property ([ICIP](#)) [Protocols](#), demonstrating collaboration, cultural respect, self-determination, communication, consultation, consent, attribution, sharing of benefits, recognition and protection, thoughtful information-sharing practices with First Nations communities and storytellers. Neither the CBF nor the Healing Foundation will acquire a copyright interest in funded stories. The owner of copyright in a work is the creator unless the creator has assigned copyright in advance, such as through a presenter's employment, broadcast or auspice agreement.
- You will however be required to provide the CBF and Healing Foundation with a permanent, irrevocable, free, world-wide, non-exclusive licence to use, reproduce, publish and adapt the stories for any CBF or Healing Foundation purpose, which excludes commercialisation of the stories. As such you will be required, at your own cost, to undertake reasonable endeavours to attain this licence from any third-party Intellectual Property Rights owners of the stories supported.

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- The CBF and Healing Foundation will not, without prior permission, use any funded stories which are considered to be sacred or of cultural significance by First Nations peoples and communities.

5. What can you use the grant for?

Development and distribution costs directly associated with the production and delivery of your Stolen Generations Truth Telling program/project, such as:

- project specific wage support - remuneration for storytellers, presenters, producers, cast, crew, project management, technicians, social and emotional wellbeing workers and support
- program specific needs - research materials, music and copyright purchases (Spotify and Youtube subscriptions are not eligible as these licenses are for personal use only), relevant project-specific insurance such as defamation insurance for a special broadcast event, travel, marketing, development resources, TV studio hire, venue hire, small equipment, equipment hire, catering, materials for set design, costumes and props, make-up, interpreters, subtitles and captioning, program specific training, phone/ internet costs, program website costs, production support and facilities, post project promotion and advertising.
- Grant administration costs for funded projects (up to \$1,000 per project in addition to project costs above).

For inspiration and examples of impactful grant ideas, please see [Inspiration for your Stolen Generation Truth Telling grant application](#)

6. What can't you use grant for?

- Costs incurred prior to 1 December 2026
- Overseas travel
- Costs that could be met by an organisation's in-kind contribution, such as studio hire fees and administrative staff work time
- Contingency costs.

7. How will your application be assessed?

Applications will be assessed by a minimum of 75% of assessors who identify as First Nations.

Your grant application will take the following journey:

1. Application is prepared and submitted
2. Application is processed by the CBF Grants Support Team to ensure eligibility criteria are met
3. Application is assessed against the criteria listed below by at least six assessors, including at least two members of the CBF [Grant Assessor Team](#), two members of the CBF [Content Grants Advisory Committee](#) (CGAC) and two representatives of the [Healing Foundation](#)
4. CGAC and the Healing Foundation's representatives will make funding recommendations to both the CBF [Board](#) and the Healing Foundation [Board](#).

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5.Funding allocations are finalised by both the CBF [Board](#) and the Healing Foundation [Board](#).

6.CBF Grants Support Team advises applicants of funding decisions.

FAQ: [How will the application be assessed?](#)

Your proposal will be assessed on the following basis:

Weighting

Criteria

Example application form question

20%

Idea - the application puts forward a reasonable proposal or concept for which there is a demonstrated need. The proposal meets the objective of the Stolen Generations Truth Telling grant category.

What is your Stolen Generations Truth Telling program or project idea?

How does this project meet the Stolen Generations Truth Telling grant funding objective?

30%

Culturally sensitive co-design - Evidence of adherence to Indigenous Cultural and Intellectual Property Principles and project codesign with Stolen Generations demonstrating collaboration, cultural respect, self-determination, communication, consultation, consent, attribution, sharing of benefits, recognition and protection, and thoughtful information-sharing practices with First Nations communities.

How is your project ensuring cultural sensitivities and adhering to Indigenous Cultural and Intellectual Property (ICIP) Protocols, ensuring respectful collaboration and safeguarding of cultural materials?

30%

Impact - the application will have a demonstrable outcome for survivors and descendants of the Stolen Generations and broader Australian public for truth telling and education.

Who are the target participants and audiences of your stories?

How will you measure its impact?

20%

Planning and budget - the application shows you can complete the project, demonstrating clear planning and good value for money.

How will the proposal be carried out?

Who will be involved?

Details of the project Budget.

8. How will you report on the grant if your application is successful?

If your application is successful, there will be information in your Grant Agreement regarding reporting requirements, including Progress and Final Reports.

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Successful grants may be split into payments. Payment of a second instalment will be contingent upon receipt and approval of a grant Progress Report covering the initial seven months of the grant period (December to June). The second payment may be reduced if funded programming has ceased or is no longer eligible for support.

Your Grant Final Report will include a description of what the outcomes of the grant were, a financial report that shows how the grant was spent and a statement certifying that the grant was spent according to the terms of the Grant Agreement.

Successful applicants are reminded that grant funds can only be used for the purpose specified within your Grant Agreement. Any variation to that purpose must receive written agreement from the CBF beforehand.

If you have received more than the agreed threshold in CBF grants in a financial year, you will need to provide an Auditor's Financial Certificate (AFC) declaring that grant funds have been expended in accordance with the terms of your grant agreement. We will advise you if this is necessary at the time.

FAQ: [Grant reports](#)

Applicant details

* indicates a required field

What type of applicant are you? *

Please choose the option that best applies to you as an individual/organisation.

FAQ: [How do we define who is a recognised community media organisation?](#)

Auspice agreement

First Nations Australian content makers producing content for first broadcast by a recognised community media organisation must be managed by an eligible organisation (recognised community media organisation or incorporated not for profit organisation) under an [auspice agreement](#).

Auspice agreement *

Attach a file:

Community broadcasting partner/s

Applications for partnership projects between First Nations Australian content makers and community radio/TV stations or not for profit organisations must ensure the content is first broadcast by a recognised community media organisation - i.e. a community radio or TV station.

In the table below, please provide details of your broadcast partner.

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- Upload a distribution agreement from your broadcast partner - this can be an email.
- If your content is being broadcast on more than 1 station, please use the "Add more" button to make a new row.

Station name	Key contact person - name and role	Distribution agreement

Applicant/auspicing organisation

Organisation trading name *

Organisation Name

Can be different from the Entity name listed with the Australian Business Register shown below.

Organisation Australian Business Number *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Contact Details

This is the person we will correspond with about this grant. For First Nations content makers with an auspice agreement with an eligible organisation, this contact should be from the auspicing organisation.

Contact person *

First Name

Last Name

Contact position *

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Contact phone number *

Must be an Australian phone number.

Contact email *

Must be an email address.

Applicant/auspicing organisation contact details

Please only include contact details that have changed since any previous grant application from your organisation.

Organisation phone number

Must be an Australian phone number.

Organisation email address

Must be an email address.

Will be subscribed to our email newsletter to receive up-to-date information about the CBF's activities including grant opportunities

Organisation postal address

Address

Traditional place name

E.g Wurundjeri Country

To find an area's Traditional Place name, get in touch with Aboriginal and Torres Strait Islander Land Councils or Cultural Centres in your locality or check the [AIATIS map](#) which shows the general locations of larger groups of people.

Organisation physical address

Address

Organisation website

Must be a URL

Tell us about your organisation (or auspicing organisation)

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Please provide a brief overview (up to 150 words) of your organisation. You could think about this as an elevator pitch. Imagine you were introducing someone to your organisation for the first time. Some ideas to assist you are:

- What is the core purpose of your organisation?
- If you are a broadcaster, what type of programming do you provide?
- What kinds of collaborations/ partnerships do you have with other organisations or groups?
- How do your activities address the identified needs of your target community/ies? (for example, peer led, or programs in language)?

Tell us about your organisation *

Word count:

Must be no more than 150 words.

Idea

* indicates a required field

Your responses to the following questions will be assessed against the Idea criterion - *the application puts forward a reasonable proposal or concept for which there is a demonstrated need. The proposal meets the objective of the Stolen Generations Truth Telling grant category.* It is worth 20% of your total score.

Project title *

Must be no more than 10 words.

A brief title to easily identify this grant (10-word limit).

In the following question, please provide a summary of your Stolen Generations Truth Telling program or project idea. What are you seeking funding for and what do you aim to achieve? How does this project meet the Stolen Generations Truth Telling grant funding objective to increase the development and broadcast of survivor and descendant led and/or centered stories?

Tell us about your Stolen Generations Truth Telling program or project idea: *

Word count:

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Must be no more than 500 words.

Provide a short description of your project - what are you aiming to achieve?

Main activity type

What is the media format for this project? *

- Radio/audio
- TV/video

What is the main activity type?

- Short series
- Podcast
- Documentary
- Animation
- Other:

Select the option that best applies.

Distributing content

Please tell us how your audiences will be able to access your content. If you are distributing via multiple avenues, please tick all that apply.

Then use the "Distribution details" text box below to briefly describe your distribution plans and arrangements.

Please note that to be eligible for CBF grant funding, the content produced must be first broadcast by a recognised community media organisation. This question is asking about **additional** methods, if any.

Please select any additional distribution methods for your content:

- Free to air radio or TV broadcast
- Digital radio service (DAB+)
- Station or program website, app, and/or social media platforms
- Multiple community radio or TV stations (please specify below which stations)
- National or regional distribution networks (e.g. NIRS, MediaPoint, PDS, ICTV, Aurora, etc)
- The Community Radio Network (CRN)
- Podcast platform/s
- Community media apps, e.g. Community Radio Plus, CTV+, ICTV Play
- Other:

Select all that apply, and provide brief details below.

Distribution details *

Word count:

Must be no more than 50 words.

If multiple stations are re-broadcasting this content, please specify which other stations.

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Estimated hours of broadcast content for this project *

Must be a number.

Should be the total hours of all broadcast content you expect to produce. e.g. 20. (20 episodes/ programs at 1hr = 20hrs)

Demo/previous work

Please provide a link to a demo for the content OR if you have examples of previous work that is relevant to the content in this proposal, please provide details here. This may be in relation to production values, style of production, the tone of the content, etc.

Demo or previous production *

Must be a URL.

Proposed project/program details (optional)

Please provide any additional information about your project here that helps to demonstrate or clarify your idea.

Please attach details of the proposed work

Attach a file:

[FAQ: How should I format my attachments?](#)

Synopsis, scripts, etc (optional)

Please attach synopsis, story outline, scripts, storyboards, etc

Attach a file:

[FAQ: How should I format my attachments?](#)

Culturally sensitive co-design

* indicates a required field

Your responses to the following questions will be assessed against the Culturally sensitive co-design criterion - *the application provides evidence of adherence to Indigenous Cultural and Intellectual Property Principles and project codesign with Stolen Generations demonstrating collaboration, cultural respect, self-determination, communication, consultation, consent, attribution, sharing of benefits, recognition and protection, and thoughtful information-sharing practices with First Nations communities.* It is worth 30% of your total score.

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Target groups

Who are the target participants and audiences of your stories?

Your target group/s for this project should primarily be survivors and descendants of the Stolen Generations so you can select Ethnic and racial groups > Indigenous peoples > Aboriginal & Torres Strait Islanders from the drop-down list. There might also be other participants and audiences for your project so you could select e.g. Rural/regional dwellers, Children and Youth, Grandparents, Victims/survivors and oppressed people etc.

Please only choose group/s at the very core of your activities.

Who are the primary participants and audiences for this project/program? *

No more than 3 choices may be selected.

Please choose only the group/s that are at the very core of this project/program

Involvement of survivors and descendants of Stolen Generations

We want to know that the stories being created for First Nations Australians, primarily survivors and descendants of the Stolen Generations, are being developed or guided by people from those communities.

Please briefly tell us whether people from your nominated target group/s in the question above are involved and their role/s in the project. (If your grant is approved, we might ask you to report back on this.)

How will people from your target group/s be involved in developing or delivering the project? *

Word count:

Community consultation

You are encouraged to consult and/or partner with your [local Stolen Generations organisation](#) for this project.

Good community consultation practices should sit at the heart of your content production. This helps to ensure content is relevant and representative of the community it is made in, or is broadcast to.

Helpful links

- [Developing a community consultation policy/strategy](#)
- [Community engagement ideas and strategies](#)

Please attach evidence of community consultation for your content

Attach a file:

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e.g. Letter of support from local Stolen Generations organisation. [FAQ: How should I format my attachments?](#)

The [Indigenous Cultural and Intellectual Property \(ICIP\) Protocols](#) are protocols for using First nations cultural and intellectual property in the Arts.

They include relevant protocols to ensure the production of your Stolen Generations story is undertaken in a culturally sensitive way including protocols for:

- Communication, consultation & consent
- Cultural integrity and authenticity
- Secrecy and confidentiality
- Benefit sharing
- Recognition and protection

Please read the ICIP Protocols and then respond to the following question on how you will recognise and adhere to them for your grant project:

How is your project ensuring cultural sensitivity and adhering to Indigenous Cultural and Intellectual Property (ICIP) Protocols? *

Word count:

Please address the dot points as listed above (if applicable) in your response

Impact

Your response to the following questions will be assessed against the Impact criterion - *the application will have a demonstrable outcome for survivors and descendants of the Stolen Generations and broader Australian public for truth telling and education.* It is worth 30% of your total score.

Outcomes

In the next sections we ask you to nominate the outcomes you are wanting to achieve and how you will measure them.

Describing outcomes and figuring out suitable measures is not everybody's comfort zone - it's OK if this feels a bit confusing! **We have some handy resources and examples** to help you think it through:

- [Measuring Outcomes: Key concepts and definitions](#)

We encourage you to have a read, and get in touch with us if you would like to discuss ideas for outcomes and measures, or get some advice on your draft.

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Outcomes are the changes you expect to occur because of the activities in your grant. Outcomes could be for your organisation, the project participants, your audience or community.

Use the table below to:

- **Describe at least 2 outcomes** that you aim to achieve through your project activities (in the "Your outcomes" column)
- **Link the outcome to your activities** - what you will do in your project activities to help achieve the outcomes?

Please only include:

- The most important outcomes that you aim to achieve - no more than 4.
- Outcomes that you can actually measure.

Use the "Maximise" button at top right of the table, so you can see as you type.

Your outcomes	How will you achieve your outcome?	Measure	Data collection method
What change do you expect will occur because of your project, and who will be impacted? Please be brief – just one outcome per row. Must be no more than 25 words.	What will you do to help make this outcome happen? Which of your project activities leads to this particular outcome? Must be no more than 25 words.	What will you measure, to track progress of this outcome? E.g. number of First Nations voices on air, number of downloads, hours of broadcast. One measure per row.	How will you track your results? E.g. things like listener/platform analytics, attendance records, program documents etc.

Outcomes supporting documentation

Attach a file:

If there's anything in your outcomes you would like to clarify for assessors, explain it here. [FAQ: How should I format my attachments?](#)

Planning and budget

* indicates a required field

Video Tutorial: [Planning and budget](#)

Your responses to the questions on this page will be assessed against the Planning criterion - *the application shows you can complete the project, demonstrating clear planning and good value for money* and are worth 20% of your total score.

This is where you should tell us how the activities will be carried out and by whom. This can include staff, volunteers and external partners.

Things to consider when addressing this criterion:

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- who will be responsible for each step of the plan and what expertise do they bring to the project / program?
- partners involved in the project (attach a letter of support from partner organisations if possible).

Project team

Who will be involved in developing or delivering the project?

Please note that we expect the majority of the Project team to be First Nations Australian people.

Provide details of each person with a major role in the project, such as producer, presenter, project coordinator, etc.

In the "Bio" section, provide a short statement outlining their relevant experience and/or expertise for this project. (Keep it brief here - CVs/Resumes can be attached below to provide more detail.)

(Please ensure there are no blank sections by clicking the grey minus button to the right of any blank section)

Name *

Does this person identify as First Nations Australian? *

- Yes
 No

Role in project *

Organisation (if applicable)

Brief Bio statement *

Word count:

Just 1-2 sentences highlighting the most relevant experience/expertise for this project.

CVs/Resumes

If you would like to upload CV's/Resumes for the key personnel with a major role in the project, please do so here.

[FAQ: How should I format my attachments?](#)

Attach a file:

If providing more than 1 person's CV/Resume, you can combine them into a single file.

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Project start date and end date

The anticipated start and end dates must be between 1 December 2026 to 31 December 2027. If your activities are likely to start later or end earlier than these dates please adjust them accordingly.

Anticipated start date *

Must be a date and no earlier than 1/12/2026.
Must be no earlier than 1 December 2026. If unknown, provide your best guess.

Anticipated end date *

Must be a date. Must be no later than 31 December 2027. If unknown, provide your best guess.

Project timeline

The project timeline table asks you to identify the when, what, how and who of your activities.

If you are planning multiple, complicated activities this table may be too restrictive for you. Instead use a separate template that better suits your needs and attach it under **Production Schedule** below. You will still have to complete the first line of this table to let us know you have attached a document.

(Please ensure there are no blank rows by clicking the grey minus button to the right of any blank row)

Activity	Start date	End date	Who is responsible?
One per row. Add more rows if you want to list additional activities.	Must be a date.	Must be a date.	e.g. Station Manager, Volunteer Coordinator, Producer, Presenter

Production Schedule Documents

Please upload your Production Schedule here

Attach a file:

Budget

When completing the budget below:

- **If you are registered for GST, please show only GST exclusive amounts in the grant budget.**
- **If you are not registered for GST, please show GST inclusive amounts.**
- Make sure your budget balances! The Total Cost of an item must equal the Grant Request plus Other Funds.
- You should identify all budget items required to complete the activities (even those that do not require grant assistance).

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- You should describe each item required, for example: " wage support - 4 hours per week x 26 weeks @ \$35 per hour".
- You should include any financial and in-kind contributions from your organisation and partners.
- Where "Other Funds" are being contributed (including in kind contributions), identify who this is from under "Contributor - other funds".
- You can request up to \$1,000 toward the costs of administering this grant.
- Use whole dollars only.

FAQ: [How do I complete the budget table?](#)

FAQ: [What are in-kind contributions?](#)

Resource: [Example budgets](#)

Please select from the drop down list "Expenditure category" in the table below, the choice that best reflects the item you are seeking funding for.

E.g. *Program specific wage support* would best align with funding being sought for fees for key Content personnel

A note on quotes

We want grantees to demonstrate good practices including researching options to best meet their needs.

If you are seeking funding for small equipment we would expect to see quotes and/or technical specifications for similar pieces of equipment and your explanation how one better meets your needs than the others.

HINT: Click Save to enable the "Maximise" button at top right of the table, so you can see as you type.

(Please ensure there are no blank rows by clicking the grey minus button to the right of any blank row).

Expenditure category	Expenditure item	Total cost	CBF grant funds	Other funds	Contributor - other funds	Quotes/ supporting documents
Select from the drop down list the choice that best reflects the item you are seeking funding for.	e.g. wage support, copyright purchases, small equipment, etc.	Must be a dollar amount.	Must be a dollar amount.	Also include any "in kind" funding here. Must be a dollar amount.	Please identify who other funder is.	Attach quotes for each item as required. You can attach multiple quotes against the one item for comparison by clicking 'Attach a file'.

Overall Budget totals

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Total Project Cost *

This number/amount is calculated.

Amount Requested *

This number/amount is calculated.

Other funds

This number/amount is calculated.

Budget checker (must =0) *

This number/amount is calculated.
Total cost - (Total CBF request + Total other funds)

Total Amount Requested *

This number/amount is calculated.

Supporting documents for your application

What you tick in the following question opens other questions below.

For example: If you tick **Evidence of support** you will be asked for letters of support and/or audio/video files from people/partners involved in the activities proposed.

- Budget documents Evidence of support Marketing / promotion plan Other supporting documents

Evidence of support

This could include Letters of Support, audio/video files or other media from people / partners involved in your project.

Evidence of support *

Attach a file:

[FAQ: How should I format my attachments?](#)

Marketing / promotion plan

Please attach marketing / promotion plan *

Attach a file:

[FAQ: How should I format my attachments?](#)

Other supporting documents

Please attach any other planning or support documents

Attach a file:

[FAQ: How should I format my attachments?](#)

If you would like to clarify details about your project budget for assessors please provide comments here, including notes on quotes or other supporting documents you have attached. If you are including multiple quotes, please identify which are the preferred ones and why.

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Supporting document comments

Word count:

Must be no more than 100 words.

Assessment and Declaration

* indicates a required field

Privacy statement

The Community Broadcasting Foundation (CBF) respects the right of individuals and grantee organisations to privacy protection. Where personal or organisational information is supplied to the CBF, it is used to assist in providing resources and other services to community broadcasters and community broadcasting organisations, and in meeting our responsibilities as the funding agency for the community broadcasting sector.

To this end, information contained in grant applications and reports and information relating to your grant may be used by the CBF for evaluation and public reporting purposes, and/or shared with other community broadcasting sector representative organisations, consultants, training providers, training regulatory authorities and funding providers, for the purposes of supporting and developing the community broadcasting sector, in line with CBF's [Data Sharing Policy](#).

- CBF will not share information about your grant that is deemed to be Sensitive Information with any other party, without your prior written consent.
- If you do not wish us to share **any** information relating to your grant with community broadcasting sector representative organisations, consultants or funding providers, please contact the CBF Grants Support Team.
- CBF may use information about your grant in training videos or resources that we or SmartyGrants provide to support grant-seekers and other grant-makers. Any potentially identifying information will be carefully de-identified or removed before publication.

Entities that are collecting personal information for provision to the CBF in a funding application or for related purposes must ensure that the individuals concerned consent to the provision of their personal information to the CBF, receive a copy of this Privacy Statement, and have been advised that our Privacy Policy is available at <https://cbf.org.au/privacy>.

Individuals have the right to access, update or correct any of their personal information held by the CBF at any time.

Complaints against the CBF's acts or practices in relation to privacy protection may be investigated by the Australian Information Commissioner who has power to award compensation in appropriate circumstances. For more information, please see our [Privacy Policy](#) on our website or contact the Foundation's CEO on (03) 8341 5900 or by e-mail via executive@cbf.com.au.

Declaration

The Declaration must be made by a person with the appropriate authorisation at the applicant organisation.

Stolen Generations Truth Telling grant application

Form Preview

I understand that this application will be competitively assessed on its merits against the assessment criteria published in the grant guidelines and that the application may not receive support, or may receive part-support.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the grant agreement.

Name *

First Name

Last Name

Position *

Date *

Must be a date.

Feedback and How to submit

Feedback

We encourage grantees to provide constructive feedback so we can learn more about your experience in working with us and to help us improve our grants process. The following anonymous survey should take you no longer than 5 minutes to complete:

[Applicant Feedback Survey Round 2 2026/27](#)

How to submit

Once you have completed your Stolen Generation Truth Telling Grant form, you can review and then submit the form.

You can print/download the application as a pdf document to share with others by clicking *Download PDF* at the top of the Review page.

To submit your application, click the *Submit* button at the top of the Review page.

- Any unsubmitted forms will not be accessible to the CBF and will not be assessed.
- If a required question is left blank or you have entered incorrect characters in a question (like letters in a number question), you will be unable to submit a form. Use the Application Form Navigation list to return to the question that requires completion.

Once you successfully submit your application you will receive an automatic email confirming receipt of your application with an attached pdf version for your records.