

Specialist Radio Programming Round 2 2026/27

Form Preview

Using this form

Use this form to apply for a **Specialist Radio Programming** grant to support ongoing, regular Ethnic, First Nations Australians and Radio Reading (RPH) programming.

The following links contain information to help you prepare your application:

- [Sample Specialist Radio Programming grant application](#)
- [Specialist Radio Programming grant guidelines in a Word document](#)
- [Specialist Radio Programming blank application form in a Word document](#)
- [Specialist Radio Programming webinar](#)

Please note: do not use this form to apply for Content grants. If you want to apply for one of these grants you need to use a [Content](#) grants form.

Navigating the form

Use the *Next Page* and *Previous Page* buttons or the Navigation list on the right-hand-side to move between pages. This will automatically save your application.

Don't use the *Forward* or *Back* buttons on your website browser as you may lose your progress.

As you complete the form, your responses will determine which questions you will be required to answer. Questions that do not apply to your application will be automatically disabled.

Saving your application

You can start your application, save what you have done and return to it as many times as you like before the grant deadline.

For further instructions on how to use this online form, please see the [SmartyGrants Help Guide for Applicants](#).

Submitting your application

Once you're happy with your responses, click to the *Feedback and How to Submit* page where you will find a *Review* button. You will be able to review your whole application here, download it to share with others and submit it when you are ready.

Need help?

Please let us know if something doesn't work or doesn't make sense. We are here to help you. You can contact us on:

Dean Linguey - 03 8341 5988 and dean@cbf.org.au Radio stations and Remote Indigenous Media Organisations (RIMOs) in Queensland, Western Australia, the Northern Territory and Tasmania.

Liz Landray - 03 8341 5944 and liz@cbf.org.au Radio stations in New South Wales and the Australian Capital Territory, television stations and any independent producers or not-for-profit organisations looking to partner with a community broadcaster.

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Sheah Sutton - 03 8341 5966 and sheah@cbf.org.au Radio stations in South Australia and Victoria.

Specialist Radio Programming Grant Guidelines

Please read the below grant guidelines before you apply. The guidelines include important information about this grant, including how you can use the funding. These guidelines apply to Specialist Radio Programming only.

There are separate grant guidelines for [Content Grants](#).

1. Community Broadcasting Foundation Grants

Community Broadcasting Foundation (CBF) grants provide funding support to community broadcasters and the community broadcasting sector to contribute to media diversity, social cohesion and an upskilled, innovative and resilient sector.

2. Specialist Radio Programming grant objectives

Specialist Radio Programming grants support the development, production and distribution of content for specific communities of interest. In accordance with the specific conditions outlined in section 5, funding is available for:

- First Nations Australians programs
- Ethnic programs to serve a defined local ethnic community
- Radio Reading (formerly RPH) programs to serve people with a print disability, in accordance with the specific conditions outlined in section 3.

The objectives of the Specialist Radio Programming grants are to support community media organisations to:

- Increase the diversity of voices and languages in community media
- Increase community participation in community media
- Engage with, connect to and reflect their community
- Ensure diverse communities have access to information, cultural and local content that enriches their communities

3. Who can apply?

Eligible organisations include:

- a licensed community broadcast radio station
- a First Nations community media organisation whose primary purpose is community broadcasting

The following organisations or individuals are **NOT eligible** to apply:

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- applicants seeking support for TV content - you should apply for programming support using the [Content Grants form](#)
- Radio Reading (RPH) licensed stations - Radio Reading stations may apply for funding support through [Content Grants](#) and [Development & Operations Grants](#)
- community radio stations broadcasting radio reading programs within the broadcast 'footprint' of an existing radio reading (RPH) service, unless that service does not broadcast any local content

4. How do the Specialist Radio Programming grants work?

There are three types of Specialist Radio Programming support that you can apply for:

- Program in Development
- New Program
- Ongoing program

Your application may include 1, 2 or all 3 types of support. Below is an explanation of each type and their eligibility requirements.

Program in Development

Eligible organisations who can apply for Programs in Development:

- a licensed general community broadcast radio station
- First Nations community media organisations whose primary purpose is community broadcasting

The following organisations are **NOT eligible** to apply for Programs in Development:

- Non-station entities
- Existing broadcasting groups already broadcasting on community radio
- Licensed full-time Ethnic radio stations (These stations are eligible for Multicultural funding in the Development & Operations grants program for salary support for these activities)

A program in development is when a radio station has identified the need for a Radio Reading program or identified a Multicultural or First Nations community and needs support to engage with them to see if they are interested in joining the station to start a new radio program. Support for programs in development is solely a one-off payment of \$2,000 per program as start-up / seed funding to assist the station in development activities such as community consultation, working with community members or training prospective presenters and producers. The station must be able to demonstrate that this program plans to be on air within the funding period (December 2026 – June 2027).

A station may apply for a maximum of 3 Programs in Development per year.

New Program

A new Specialist Radio Program is a program that has already undergone community engagement, training and induction of new broadcasters has taken place and the new program will be on air by the time the funding period has commenced (1 December 2026). A new program may have been a Program in Development the previous year

Each new program must be added to the station's Summary of Programs and is eligible to apply for all eligible expenditure items listed below at *Item 7. What can you apply for.*

After the New Program's first year, it may stay in the Summary of Programs as an ongoing Specialist Radio Program for future years.

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Ongoing Specialist Radio Programs

An ongoing Specialist Radio Program is an existing Ethnic, First Nations or Radio Reading Program that has been funded for at least one year in the past and is continuing for the upcoming funding period. Most stations will be applying for support for ongoing Specialist Radio Programs.

These programs will already be in your Summary of Programs and the station applies for Specialist Radio Program funding every year for the eligible expenditure items required for each program as per *Item 7. What can you apply for.*

We understand that not all Specialist Radio Programs will start like this, but this is one suggested path a program may take through the Specialist Radio Program funding program:

1. Round 1

Apply for \$2,000 Program in Development costs to start the development of a Specialist Radio Program

>>>>>

2. During the funding period

Engage with the new community, identify interested people, undertake training, begin broadcasting the new Specialist Radio Program

>>>>>

3. Round 1 the next year

Apply to the CBF for the new Specialist Program for eligible expenses i.e. small equipment, music, personal expenses, program materials, etc

>>>>>

4. Ongoing Specialist Radio Program

Continue to apply every year for expenses for your new ongoing specialist radio program

5. What conditions apply?

All Specialist Radio Programs must:

- be on air by the start of the upcoming funding period (1 December 2026) OR be in development to be on air within the funding period (December 2026 - June 2027)
- be produced locally – programs originating elsewhere for local re-broadcast are not eligible
- be broadcast regularly, at least fortnightly between 6am-1am (i.e. not overnight) for the entire funding period
- be at least 30 minutes long
- be a minimum of 80% specialist programming material including culturally relevant music and spoken word content including social, cultural or political issues of importance to the relevant community, and news and information relevant to cultural and language maintenance, with an emphasis on local perspectives.
- Programs that use First Nations cultural and intellectual property in their content creation must adhere to Indigenous Cultural and Intellectual Property ([ICIP Protocols](#)), demonstrating collaboration, cultural respect, self-determination, communication,

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consultation, consent, attribution, sharing of benefits, recognition and protection, thoughtful information-sharing practices with First Nations communities and storytellers.

First Nations Specialist Radio programs:

- **A First Nations Australian** program broadcast on a non-Indigenous licensed station must be produced and presented by **First Nations** people or groups. Funding from the First Nations budget in this grant program cannot be allocated to a program that is produced and presented by non-First Nations people
- **A First Nations Australian** program broadcast on an Indigenous licensed station must be produced and presented by a **First Nations** person or group and, due to limited funding available, must include 50% Indigenous language content and/or content produced and distributed within a remote Indigenous community

FAQ: [My project has a First Nations focus, is there anything I need to consider?](#)

Ethnic Specialist Radio programs:

- **An Ethnic** program must be produced and presented by a person or group of people broadcasting to a defined local ethnic community which has input into the content of the program. The program's spoken language must be at least 50% in a language other than English except where English is the native or common language of the cultural community (e.g. Irish, Indian) or where the program is produced and presented by people under the age of 30. Spoken word content must be no more than 25% religious
- **A Multicultural** program must be produced by a group of at least 3 broadcasters from differing language/cultural backgrounds and address issues of multiculturalism, identity, settlement, etc. It can be in any language.

Radio Reading Specialist programs:

A Radio Reading program must conform with [Standards for RPH Programming on Community Radio](#) including:

- sponsorship announcements, music, standard news bulletins such as National Radio News (NRN), and other items not specific to the needs of people with a print disability do not qualify as radio reading content
- all printed items shall be read in full. Material shall be presented with an appropriate identification of: the publication, edition, date of publication, page number and author's name. In no circumstances shall the text be varied, or any editorial comment be offered in relation to an item.

*Please note there is no Radio Reading budget for Radio Reading (RPH) Specialist Radio Programs commencing in Round 2, as the funding stream was fully allocated in Round 1. Radio Reading funding will be available for Specialist Radio Programs in Round 1 2027/28 and we recommend you apply then. Please contact the [Grants Support Team](#) for more information.

FAQ: [Where can I learn more about Radio Reading?](#)

In line with our [Content Monitoring Policy](#) your programming information may be monitored as part of grant application processing.

Consultation requirements:

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Applicants must meet with Specialist broadcasters (either in person or via phone or video) to ensure:

- broadcasters are sufficiently supported by organisations to provide interesting and relevant content for local communities
- broadcasters and station representatives have an opportunity to discuss any issues and include specialist programmers in the overall station community
- everybody understands and commits to the grant guidelines requirements for Specialist Radio Programming support throughout the funding period
- everybody understands and agrees to the funded items requested
- everybody is aware of their grant expenditure record keeping requirements

Each grant application must demonstrate how you have achieved the above requirements, including dates of your most recent meetings with broadcasters, a list of attendees and their contact information.

6. Application Process

Your Specialist Radio Programming grant application is comprised of two components: a Summary of Programs form and this Specialist Radio Programming application form.

What is a Summary of Programs?

The [Summary of Programs](#) (SOP) provides details of all Specialist Radio programs broadcast by your station. The Summary of Programs is used to determine your station's eligibility for a Specialist Radio Programming grant and/or whether your station is eligible to receive Ethnic funding support through [Development & Operations grants](#).

Your Summary of Programs must be up to date before submitting this Specialist Radio Programming application and to be eligible to receive [Ethnic funding](#) support through the Development & Operations grant category. To do this:

1. Go to 'My submissions' > find your Summary of Programs with prefix SOP - (If you can't see your Summary of Programs, or this is the first time you are applying for Specialist Radio Programming, please get in touch with the [Grants Support Team](#))
2. Click the notepad icon to open
3. On page 2 update any information as required e.g. you can amend the total hours for each program, add any new programs by clicking the 'Add More' button, or delete programs no longer running by clicking the grey minus button
4. On page 3 update any information as required e.g. you can amend broadcaster numbers or producer names
5. Review and resubmit

If you applied for support for a [Program in Development](#) in a previous round and that program has started as a new program, you must update your Summary of Programs to include details of the program, to be eligible for Specialist Radio Programming funding for that program.

FAQ: [Summary of Programs](#)

Multicultural funding and Development & Operations grants

In order for all or part of your grant to be eligible to be drawn from the Multicultural budget in the Development & Operations program, **you must have submitted a Specialist Radio Programming application.** This is inclusive of an updated Summary of Programs,

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demonstrating eligible Multicultural programs within the same funding period as your Development & Operations application.

FAQ: [What is Ethnic funding?](#)

7. What can you apply for?

You can apply for resources needed to develop and produce the eligible specialist programming identified in your application.

There is no set limit on the total amount you can request for Specialist Radio Programming support; however, overall funding is limited. The CBF have recommended what we consider to be a reasonable request for particular items per program and per station. If your programs have a greater need for support than what is recommended, you can apply for more funding but you must provide an explanation as to why you are doing so.

All eligible requests will receive support if they are considered reasonable in comparison with your previous requests, requests from other applicants in this grant round and funds available. You might not receive the full requested grant amount due to limited available funds.

Your grant budget requires you to list proposed expenditure for each type of specialist program (by program type: First Nations, Ethnic, or Radio Reading).

Applicants may request funding in Round 1 for a twelve-month period (July to June), which may be paid in two instalments. Applications submitted in Round 2 may include new programs and/or amendments to ongoing program support to reflect any programming changes made in the July to November period only (seven months).

Costs relating directly to program production and community/broadcaster engagement may include:

Expenditure Items

Items may include

Recommended amounts for each Ethnic, First Nations and Radio Reading program types

Program in Development

- Program in Development costs

(you cannot apply for any other costs for a Program in Development)

\$2,000 per program

(maximum of 3 programs per year)

New and Ongoing Program costs

Small Equipment Costs

- storage devices (portable recorders, hard drives)
- remote broadcasting equipment
- microphones, headphones, etc
- Quotes for items valued over \$1,000 are required

\$750 per program up to \$5,000 per organisation

Program Specific Costs

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- Program materials

Up to \$1,000 per organisation

- reference materials and news sources (Spotify and Youtube subscriptions are not eligible as these licenses are for personal use only)

\$120 per program

- music (Spotify and Youtube subscriptions are not eligible as these licenses are for personal use only)

\$720 per program up to \$5,000 per organisation

- Broadcaster personal expenses related to program delivery including phone/internet costs, localised travel expenses

\$620 per program up to \$2,500 per organisation

- program marketing

\$600 per program up to \$1,200 per organisation

- program website costs

\$200 per program up to \$1,000 per organisation

- outside broadcasts and special broadcasting events

Up to \$2,500 per organisation

- program specific training/mentoring: non-accredited training support, additional program supervision, buddy systems for new broadcasters

Up to \$500 per program \$2,500 per organisation

- **First Nations Australian** program wages for First Nations Australian producers and presenters only

Up to \$75 per hour of programming

Community/Broadcaster Engagement Costs

- conference attendance including registration, travel and accommodation (e.g. NEMBC)

Up to \$2,000 per organisation per program type

- broadcasters meeting expenses

Up to \$1,000 per organisation

- administration/consultation fees for the station

Up to \$250 per program

FAQ: [How much should we apply for on behalf of Specialist Program groups?](#)

FAQ: [What is the community / broadcaster engagement / admin fee?](#)

FAQ: [Should I request the same amount as last year?](#)

8. What can't you use the grant for?

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You cannot use the grant for other costs that don't relate to the production of the program, including:

- operational costs, training, or equipment not related to the program, which can be applied for as part of the station's [Development & Operations grant](#) application
- Content production more appropriately applied for as a [Content grant](#) application
- Spotify and Youtube subscriptions as these licenses are for personal use only and their content cannot be publicly broadcast
- overseas travel
- payment of membership fees
- access/airtime fees imposed by the station
- costs incurred prior to 1 December 2026
- station costs that could be met by its in-kind contribution, such as studio hire fees and admin staff work time
- contingency costs
- sponsorship production

9. How will your application be assessed?

The Specialist Radio Programming applications are not competitively assessed. Applications that meet the following criteria will receive support:

- **Eligible program** – your [Summary of Programs](#) form is updated to confirm your program is eligible for funding and appropriate consultation has taken place as defined above
- **Objective** – your program contributes to the ongoing maintenance and development of either Radio Reading (RPH), Multicultural or First Nations Australians community broadcasting
- **Completeness** – the information you have provided including attachments listed on the application form is sufficient for the committee to assess your application
- **Previous reporting** – you have met all reporting requirements for previous CBF grants
- **Budget** – the budget items requested are considered reasonable in comparison with your previous requests, requests from other applicants in this grant round and funds available. The approved budget section of your Grant Agreement may vary from your application request.

FAQ: [How will specialist radio programming requests be assessed?](#)

10. How will you report on the grant if your application is successful

If your application is successful, there will be information in your Grant Agreement regarding reporting requirements, including Progress and Final Reports.

Successful grants may be split into payments. Payment of a second instalment will be contingent upon receipt and approval of a grant Progress Report covering the initial six months of the grant period (July to December). The second payment may be reduced if funded programming has ceased or is no longer eligible for support.

Your Grant Final Report will include a description of what the outcomes of the grant were, a financial report that shows how the grant was spent and a statement certifying that the grant was spent according to the terms of the Grant Agreement.

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Successful applicants are reminded that grant funds can only be used for the purpose specified within your Grant Agreement. Any variation to that purpose must receive written agreement from the CBF beforehand. In line with the Grant Agreement, any Specialist Radio Programming funds not expended within the funding period cannot be held over to the following year and must be returned to the CBF.

If you have received more than the agreed threshold in CBF grants in a financial year, you will need to provide an Auditor's Financial Certificate (AFC) declaring that grant funds have been expended in accordance with the terms of your grant agreement. We will advise you if this is necessary at the time.

FAQ: [Grant Reports](#)

Contact Details

* indicates a required field

Applicant Organisation

Video Tutorial: [Contact Details](#)

Organisation trading name *

Organisation Name

Can be different from the Entity name listed with the Australian Business Register shown below.

Organisation Australian Business Number *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Contact person

This is the person we will correspond with about this grant.

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Contact person *

First Name

Last Name

Contact position ***Contact phone number ***

Must be an Australian phone number.

Contact email *

Must be an email address.

Is this application the primary Content grant application from your organisation this round? *☐ Yes☐ No

We only require organisations to complete organisational information for the primary Content grant application each round.

Do you want to update your Organisation Details since the last time you submitted a grant application to the CBF?☐ Yes☐ No

If you have previously applied for a CBF grant and we have your current organisation contact details on file, or if you are also applying for a Development & Operations grant in this round, select "No".

Applicant organisation contact details

Organisation phone number

Must be an Australian phone number.

Organisation email address

Must be an email address.

Will be added to our email newsletter for up-to-date information about the CBF's activities including grant opportunities

Organisation postal address

Address

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Traditional place name

E.g Wurundjeri Country

To find an area's Traditional Place name, get in touch with Aboriginal and Torres Strait Islander Land Councils or Cultural Centres in your locality or check the [AIATIS map](#) which shows the general locations of larger groups of people.

Organisation physical address

Address

Organisation website

Must be a URL.

Organisation Details

* indicates a required field

Video Tutorial: [Organisation Details](#)

What type of organisation are you? *

Please choose the option that best applies to your organisation.

This section of your application helps the CBF to understand your organisation in more detail. The following questions assist the [Content Grants Advisory Committee](#) to determine whether your organisation should receive priority weightings or special consideration. This information will also be used to help the CBF to measure the impact of its grants programs.

What was your organisation's annual income in the previous financial year? *

Should include all income sources, including previous grants.

Annual report with financial statements

Provide URL (link) here or upload file(s) below. Your organisation's financial statements and annual report may be shared with the CBAA and other sector organisations for the purposes of sector research. If you do not wish us to share this information please contact the CBF Grants Support Team.

FAQ: [What are Annual Report and financial statements?](#)

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Financial statement comments

Word count:

If there's anything in your financial statements you would like to clarify for assessors, such as cash reserves or negative equity, please explain it here. E.g. income from radiothon before the end of last financial year carried over to cover operational costs in this financial year.

Annual report, financial statements or other relevant supporting documents

Attach a file:

[FAQ: How should I format my attachments?](#)

Specialist Programming Overview

* indicates a required field

Video Tutorial: [Specialist Programming Overview](#)

Project title *

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Must be no more than 10 words.

A brief title to easily identify this grant.

I would like to apply for support for the following program types: *

☐ First Nations ☐ Ethnic

Tick all that apply. Please note that there is no Radio Reading funding available in Round 2 as all the funding was allocated in Round 1 2026/27

Anticipated start date

Must be a date and no earlier than 1/12/2026.
If unknown, provide your best guess.

Anticipated end date

Must be a date and no later than 30/6/2027.

Summary of Programs

FAQ: [Summary of Programs](#)

Your Summary of Programs must be up to date before submitting this Specialist Radio Programming application. To do this:

1. In SmartyGrants, go to 'My submissions' > find your Summary of Programs with prefix SOP. If you can't see your Summary of Programs or this is your first SRP application, please get in touch with the [Grants Support Team](#)
2. Click the notepad icon to open
3. On page 2 update any information as required e.g. you can amend the total hours for each program, add any new programs by clicking the 'Add More' button, or delete programs no longer running by clicking the grey minus button

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4. On page 3 update any information as required e.g. you can amend broadcaster numbers or producer names, contact details
5. Review and resubmit

If you applied for support for a [Program in Development](#) in a previous round and that program has started as a new program, you must update your Summary of Programs to include details of the new program, to be eligible for Specialist Radio Programming funding for that program.

Have you updated and submitted your Summary of Programs for Round 2 2026/27 *

☐ Yes

Programs in Development and New Programs

* indicates a required field

Specialist Programs in Development

Video Tutorial: [Programs in Development and New Programs](#)

A program in development is when a radio station has identified a Multicultural or First Nations community and needs support to engage with them to see if they are interested in joining the station to start a new radio program. Support for programs in development is solely a one-off payment of \$2,000 per program as start-up / seed funding to assist the station in development activities such as community consultation, working with community members or training prospective presenters and producers. The station must be able to demonstrate that this program plans to be on air within the funding period (December 2026 – June 2027).

A station may apply for a maximum of 3 Programs in Development per year.

FAQ: [What is a Program in development?](#)

Are you applying to develop a First Nations Australians or Ethnic program at your station during the funding period? *

☐ Yes ☐ No

First Nations Australian and Ethnic programs in development

Please tell us about the programs in development opportunity or opportunities.

Use the table below - one program per row.

You can request funding for a maximum of 3 programs in development per year.

Click the "Add more" button if applying for more than 1 program in development.

Target community	Community need - why this community?	How will you engage with the community to develop the program?	When do you hope to start broadcasting the program?
------------------	--------------------------------------	--	---

Which community (or communities) will this program serve?			Must be between December 2026 and June 2027
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			Must be a date.

Specialist programs in development supporting documents

Supporting documents

Attach a file:

If available, upload evidence of community support or community need for the program such as Letters of Support. [FAQ: How should I format my attachments?](#)

New Specialist Programs

Video Tutorial: [New Programs](#)

A new Specialist Radio Program is a program that has already undergone community engagement, training and induction of new broadcasters has taken place and the new program will be on air by the time the funding period has commenced (1 December 2026). A new program may have been a program in development the previous year.

Please complete this section for every **new** First Nations Australian or Ethnic program at your station.

Use the Add More button at the bottom of the section if you have more than one **new** program.

Are you seeking funding for any new Ethnic or First Nations Australian programs commencing before the 1 December 2026? *

☐ Yes ☐ No

Please make sure all New Programs have been added to your [Summary of Programs](#).

New First Nations Australians and Ethnic programs

Program name *

Provide a short background on the program presenters, including cultural and language groups and any supporting personnel assisting with the program *

Word count:

Suggested word count: 150 words.

Program start date *

Must be a date and no later than 1/12/2026.

New programs are required to be on air before the funding period.

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Please provide a URL link to where we can find a recent typical program to listen to *

Must be a URL

What is the connection between the relevant community and this program? *

Word count:

Suggested word count: 150 words

What local information does this program include? *

Word count:

Suggested word count: 100 words

Typical example of a program

Attach a file:

[FAQ: How should I format my attachments?](#)

Consultation

* indicates a required field

Video Tutorial: [Consultation](#)

Applicants with existing and/or new programs must demonstrate consultation with presenters and program contributors to be considered eligible for funding in this grant category.

NOTE: Applicants applying for programs in development are not expected to have consulted with presenters and broadcasters at this stage and do not need to include meeting attendees for these programs.

Consultation with Specialist broadcasters

Applicants must meet with Specialist broadcasters (either in person or via phone or video) to ensure:

- broadcasters are sufficiently supported by stations to provide interesting and relevant content for local communities
- broadcasters and station representatives have an opportunity to discuss any issues and include specialist programmers in the overall station community
- everybody understands and commits to the grant guidelines requirements for Specialist Radio Programming support throughout the funding period

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- everybody understands and agrees to the funded items requested
- everybody is aware of their grant expenditure record keeping requirements

Each grant application must demonstrate how you have achieved the above requirements, please use the table below to include the dates of your most recent meetings with broadcasters and a list of attendees and their contact information.

Resource link: For stations consulting with multiple ethnic broadcasters, we've prepared a [Specialist Content Workbook](#) to help you (special thanks to Behrooz Farahnakian from 4EB who created the original version).

Please provide details of your consultation process with broadcasters *

Word count:

Outline your consultation process and agreed outcomes

Meeting attendees

List everyone who attended your Specialist broadcaster consultation meetings for all programs, including presenters, producers, station staff and volunteers.

The CBF may contact meeting attendees to confirm discussions.

Use the Add More button at the bottom of the section to add more broadcasters' names.

(Please ensure there are no blank rows by clicking the grey minus button to the right of any blank row)

Name	Role/Position/Program	Email	Phone Number	Date of meeting
		Must be an email address.	Must be an Australian phone number.	Must be a date.

Specialist Program Budgets

* indicates a required field

Budget instructions

Video Tutorial: [Specialist Program Budgets](#)

- If your organisation is registered for GST, please show GST exclusive amounts in the grant budget

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- **If your organisation is not registered for GST, please show GST inclusive amounts**

To complete the budget below, please make sure to:

- Identify all budget items for which you are seeking support
- Under Expenditure Item, select the relevant item from the dropdown list
- Under Expenditure Item Detail, describe the item required. For example: "4 hours per week @ \$25 per hour", or "\$10 for phone calls per week"
- Use whole dollars

Resource: [Example budget](#)

Your grant budget should list proposed expenditure for each type of specialist program (by program type: Ethnic, First Nations or Radio Reading).

Please note the recommendations for how much to apply for through the Specialist Radio Programming grant program. If your programs have a greater need for support than what is recommended, you can apply for more funding but you must provide an explanation.

Expenditure Items

Items may include

Recommended amounts for each Ethnic, First Nations and Radio Reading program types

Program in Development

- Program in Development costs

(you cannot apply for any other costs for a Program in Development)

\$2,000 per program

(maximum of 3 programs per year)

New and Ongoing Program costs

Small Equipment Costs

- storage devices (portable recorders, hard drives)
- remote broadcasting equipment
- microphones, headphones, etc
- Quotes for items valued over \$1,000 are required

\$750 per program up to \$5,000 per organisation

Program Specific Costs

- Program materials

Up to \$1,000 per organisation

- reference materials and news sources (Spotify and Youtube subscriptions are not eligible as these licenses are for personal use only)

\$120 per program

- music (Spotify and Youtube subscriptions are not eligible as these licenses are for personal use only)

\$720 per program up to \$5,000 per organisation

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- Broadcaster personal expenses related to program delivery including phone/internet costs, localised travel expenses

\$620 per program up to \$2,500 per organisation

- program marketing

\$600 per program up to \$1,200 per organisation

- program website costs

\$200 per program up to \$1,000 per organisation

- outside broadcasts and special broadcasting events

Up to \$2,500 per organisation

- program specific training/mentoring: non-accredited training support, additional program supervision, buddy systems for new broadcasters

Up to \$500 per program \$2,500 per organisation

- **First Nations Australian** program wages for First Nations Australian producers and presenters only.

Up to \$75 per hour of programming

Community/Broadcaster Engagement Costs

- conference attendance including registration, travel and accommodation (e.g. NEMBC)

Up to \$2,000 per organisation per program type

- broadcasters meeting expenses

Up to \$1,000 per organisation

- administration/consultation fees for the station.

Up to \$250 per program

FAQ: [What is the community/broadcaster engagement admin fee?](#)

FAQ: [Do I have to provide a budget for each program?](#)

FAQ: [Should the figures provided in the guide above be regarded as caps?](#)

First Nations Australian Program Costs

(Please ensure there are no blank rows by clicking the grey minus button to the right of any blank row)

Expenditure Item	Expenditure Item Detail	CBF grant funds requested
Select from the drop down list the choice that best reflects the item you are seeking funding for	Provide greater detail on what items you are applying for	Must be a dollar amount.
		\$
		\$

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		\$
		\$
		\$

First Nations Australians program cost total

Total First Nations Australians funding requested *

\$

This number/amount is calculated.

First Nations Australians program cost comments and quotes

Word count:

Must be no more than 100 words.

If there's anything in your project budget you would like to clarify for assessors, explain it here, such as why you are seeking more funding than the guidelines suggest or why you have a particular need this year

Supporting documents

Attach a file:

Evidence or clarification of costs. E.g. quotes for items valued over \$1,000.

Ethnic Program Costs

(Please ensure there are no blank rows by clicking the grey minus button to the right of any blank row)

Expenditure Item	Expenditure Item Detail	CBF grant funds requested
Select from the drop down list the choice that best reflects the item you are seeking funding for	Provide greater detail on what items you are applying for	Must be a dollar amount.
		\$
		\$
		\$
		\$
		\$

Ethnic program cost totals

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Total Ethnic funding requested *

\$

This number/amount is calculated.

Ethnic program cost comments and quotes

Word count:

Must be no more than 100 words.

If there's anything in your project budget you would like to clarify for assessors, explain it here, such as why you are seeking more funding than the guidelines suggest or why you have a particular need this year

Supporting documents

Attach a file:

Evidence or clarification of costs. E.g. quotes for items valued over \$1,000. [FAQ: How should I format my attachments?](#)

Total funding requested

Total CBF funds requested *

This number/amount is calculated.

Declaration

* indicates a required field

Privacy statement

The Community Broadcasting Foundation (CBF) respects the right of individuals and grantee organisations to privacy protection. Where personal or organisational information is supplied to the CBF, it is used to assist in providing resources and other services to community broadcasters and community broadcasting organisations, and in meeting our responsibilities as the funding agency for the community broadcasting sector.

To this end, information contained in grant applications and reports and information relating to your grant may be used by the CBF for evaluation and public reporting purposes, and/or shared with other community broadcasting sector representative organisations, consultants, training providers, training regulatory authorities and funding providers, for the purposes of supporting and developing the community broadcasting sector, in line with CBF's [Data Sharing Policy](#).

- CBF will not share information about your grant that is deemed to be Sensitive Information with any other party, without your prior written consent.
- If you do not wish us to share **any** information relating to your grant with community broadcasting sector representative organisations, consultants or funding providers, please contact the CBF Grants Support Team.

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- CBF may use information about your grant in training videos or resources that we or SmartyGrants provide to support grant-seekers and other grant-makers. Any potentially identifying information will be carefully de-identified or removed before publication.

Entities that are collecting personal information for provision to the CBF in a funding application or for related purposes must ensure that the individuals concerned consent to the provision of their personal information to the CBF, receive a copy of this Privacy Statement, and have been advised that our Privacy Policy is available at <https://cbf.org.au/privacy>.

Individuals have the right to access, update or correct any of their personal information held by the CBF at any time.

Complaints against the CBF's acts or practices in relation to privacy protection may be investigated by the Australian Information Commissioner who has power to award compensation in appropriate circumstances. For more information, please see our [Privacy Policy](#) on our website or contact the Foundation's CEO on (03) 8341 5900 or by e-mail via executive@cbf.com.au.

Declaration

The Declaration must be made by a person with the appropriate authorisation at the applicant organisation.

I understand that this application will be assessed on its merits against the assessment criteria published in the grant guidelines and that the application may not receive support, or may receive part-support.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the grant agreement.

Name *

First Name

Last Name

Position *

Date *

Must be a date.

Feedback and How to Submit

Feedback

We encourage applicants to provide constructive feedback so we can learn more about your experience in working with us. This will help us improve our grants process. The following anonymous survey should take you no longer than five minutes to complete.

[Grant Applicant Feedback Survey Round 2 2026/27](#)

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Form Preview

How to submit

Once you have completed your Specialist Radio Programming grant form, you can review and submit the form.

You can print/download the application as a PDF document to share with others by clicking *Download PDF* at the top of the Review page.

To submit your application, click the *Submit* button at the top of the Review page.

- Any unsubmitted forms will not be accessible to the CBF and will not be assessed.
- If a required question is left blank or you have entered incorrect characters in a question (like letters in a number question), you will be unable to submit a form. Use the Application Form Navigation list to return to the question that requires completion.

Once you successfully submit your application you will receive an automatic email confirming receipt of your application with an attached PDF version for your records.