

Community Radio Music Hub

Form Preview

Using this form

Use this form to apply for a **CBF Community Radio Music Hub Grant**.

Please note: please use the different forms available if you are applying for [Content](#), [Specialist Radio Programming](#) or [Stolen Generations](#) Grant opportunities.

Navigating the form

Use the *Next Page* and *Previous Page* buttons or the **Form Navigation** list on the right-hand-side to move between pages. This will automatically save your application.

Don't use the *Forward* or *Back* buttons on your website browser as you may lose your progress.

As you complete the form, your responses will determine which questions you will be required to answer. Questions that do not apply to your application will be automatically disabled.

Saving your application

You can start your application, save what you have done and return to it as many times as you like before the grant deadline.

For further instructions on how to use this online form, please see the [SmartyGrants Help Guide for Applicants](#).

Submitting your application

Once you're happy with your responses, click to the *Feedback and How to Submit* page where you will find a *Review* button. You will be able to review your whole application here, download it to share with others and submit it when you are ready.

Need help?

Please let us know if something doesn't work or doesn't make sense. We are here to help you, You can contact us on:

Dean Linguey - 03 8341 5988 and dean@cbf.org.au Radio stations and Remote Indigenous Media Organisations (RIMOs) in Queensland, Western Australia, the Northern Territory and Tasmania.

Liz Landray - 03 8341 5944 and liz@cbf.org.au Radio stations in New South Wales and the Australian Capital Territory, television stations and any independent producers or eligible not-for-profit organisations looking to partner with a community broadcaster.

Sheah Sutton - 03 8341 5966 and sheah@cbf.org.au Radio stations in South Australia and Victoria.

Community Radio Music Hub Grant Guidelines

Community Radio Music Hubs guidelines

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Please read the below grant guidelines before you apply. The grant guidelines include important information about this grant program, including what you can and can't use the grant funds for.

These guidelines apply to Community Radio Music Hubs only. There are separate grant guidelines and application forms for

- [Content](#) grants
- [Specialist Radio Programming](#) grants
- [Stolen Generations Truth Telling grants](#) and
- [Development & Operations](#) grants.

This opportunity is made available through a partnership between the Community Broadcasting Foundation (CBF), the Community Broadcasting Association of Australia (CBA) and the Australian Government through Music Australia.

1. What is the Community Radio Music Hubs grant

Community radio stations are a vital arts and cultural infrastructure – they provide a supportive platform that is critical to sustain grassroots music ecosystems.

Stations champion local music talent, often helping artists build their first audience. They nurture artists, musicians and creatives from diverse backgrounds and represent different artistic, cultural and musical traditions and sub-cultures.

The Community Radio Music Hubs grant program aims to elevate the role of stations as curators within their grassroots music scene. Successful grantees will be required to go well beyond broadcasting, to act as the catalysts of a connected local music ecosystem by **co-ordinating no less than six in person live events throughout the grant period**.

Community Radio Music Hub events should aim to connect the various components of the local music community, and your application must demonstrate how your events will connect the below elements:

Hub Element

What it means

How the station activates it

Local Artists

Emerging and established artists in the station's community

Airplay, interviews, on-air promotion, performance opportunities

Local Audiences

Listeners who are already connected to the station and its music

On-air promotion, social media, community events

Local Venue

Licensed venues, townhalls, record stores, libraries and community spaces

Partnerships for live events and co-presentations

Artist Development

Pitching sessions, open days, interviews, industry and local government connections

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Station as a gateway to industry knowledge, relationships and support

Career and Skills

Presenters, producers and programmers developing through the hub

Hands-on experience, mentoring and peer connections

All ages

Inclusive programming and events that welcome young people

All events and activities must be accessible to all ages

What a Community Radio Music Hub experience may look like

Stations are encouraged to think beyond the traditional gig format. A Community Radio Music Hub experience is any live, in-person participatory music activity that strengthens the connections between the community and the station's contemporary Australian music activity. Live broadcasting, artist interviews, presenter introductions and in-conversation sessions can be woven through wherever possible.

Some examples include:

Format

Description

Meet your station

An open-door event at the station itself - audiences are invited in to meet presenters, see the workings of a station, and hear a short live set from a local artist broadcast from the studio.

In Conversation

A presenter and local artists sharing their story, their music and their relationship with the community, followed by live performances. Can be hosted at the station, a library, a cafe, gallery or any community space.

Record Store In-store

A live in-store performance at a local independent record store, broadcast live on air. The station brings its audience to a space that shares its values around Australian music.

Library Locals

A lunchtime or weekend session in a public library - accessible, all-ages, free to attend. Features a local artist, an interview, and possibly a small exhibition of the station's history in the local music community.

Local Music showcase

A curated evening featuring up to six acts playing 2-3 songs each, hosted by a station presenter. Several of these could be created across the year to encompass a range of local acts and genres.

Pop-up Broadcast

The station sets up a mobile broadcast unit at a local market or festival, goes live, and creates space for local artists to perform. Brings the station to new audiences.

First Nations Music Gathering

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A dedicated showcase of First Nations artists and music, co-designed with First Nations community members, at a culturally appropriate space. Includes on-air broadcast and in-conversation with artists about music, country and community.

Youth Music Night

A partnership with a local youth organisation or school, featuring young and emerging artists. Hosted by a younger station presenter or students, giving them their first taste of radio.

On the Road Broadcast

The station partners with a touring Australian artist passing through the region — hosting a live session, an in-conversation interview, and promoting the associated show.

Studio Take-over

A local artist or band takes over a regular program — playing a live set, interviewing each other, and sharing the music that shaped them. An in-depth, personable listening experience.

2. Who can apply?

You can apply for a Community Radio Music Hub grant if you are a community radio station whose primary programming format is contemporary music with a demonstrated and measurable commitment to Australian music.

“Australian contemporary music is any genre or subgenre of music currently composed, written, produced by Australians and licensed, recorded, presented, and distributed through commercial and non-commercial activity. The focus is on musical works that are new, original and relevant to contemporary Australia.”

Your station must have experience in developing and producing regular live in-person music events.

Eligible organisations include:

- **licensed community broadcasting organisations (radio stations only)**
- **First Nations community media organisations whose primary purpose is community broadcasting**

3. Community Radio Music Hubs Selection Criteria

Community Radio Music Hub grants aim to leverage the existing assets of community radio through direct investment in scalable activities that deliver growth and diversity outcomes for grassroots Australian music.

With that, applicants must be able to demonstrate the following:

Music programming intensity – applicants must demonstrate they are a high-intensity music station whose primary programming format is contemporary music, with a demonstrated and measurable commitment to Australian music, with their regular programming exceeding the minimum broadcast quota for

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Australian music as per Code 8: Australian Music in the [Community Broadcasting Codes of Practice](#).

Hub capability – The station can demonstrate at least 3 – 5 existing relationships with local artists, venues or music organisations and provide evidence of prior live or in-person community music activity.

Contribute to promotions – The station has the capacity to contribute to the collaborative social media promotions and publicity campaign including sharing footage and content from their hub activities, to be coordinated by the CBAA.

Organisational capacity – Stations can nominate and support a dedicated paid Project Coordinator for the duration of the program.

4. How much can you apply for?

You can apply for up to \$50,000 to deliver no less than 6 in-person community radio music events in the funding time period, 1 December 2026 – 31 December 2027.

The funds available for allocation can support Community Radio Music Hub activities up to \$1.71 million.

5. What can you use the grant for?

Community Radio Music Hub grants support the development, production and delivery of in-person community radio music hub events including:

- Artist fees
- Wages for a project coordinator to manage the project
- Venue and production costs including small equipment costs, equipment hire, materials
- Local promotion costs, video and photography, social media content
- Broadcast and content costs including production staff, project specific training costs that have a music event outcome
- Mobile broadcast equipment to support outside broadcasts
- Relevant licences and insurances related to the hub activity

Calculating wages for your project

Where activities include a live music performance, artists must be paid at the [MEAA Key Rate](#) of a minimum of \$250 per performer, for a performance of 3 hours or less.

CBF [Wages Rate Guide](#) outlines what we consider reasonable for a Project Coordinator position, which would be equivalent to a Producer wage in the Content Roles. If wages listed in the project are above the rates listed in our guide, you will need to explain why (e.g. experience or specialist expertise in a particular field).

6. What can't you use grant for?

- Live music events that are already supported through another government funding program
- Operational costs or training that does not have a live in-person music outcome
- Subsidies for other station salary positions not involved in the Music Hub program
- Costs incurred prior to 1 December 2026
- Overseas travel
- Costs that could be met by an organisation's in-kind contribution, such as studio hire fees and administrative staff work time
- Contingency costs

7. What conditions apply?

- Resulting content from events must be broadcast by your station
- You must make your audio content available for national distribution via the CBAA's Community Radio Network (CRN)
- You must contribute content about your Hub activities to the CBAA for the social media promotional campaign throughout the funding period
- You must ensure a sample of the production is made available for publication on the CBF website
- You must acknowledge the CBF's and Music Australia's support as detailed in our Acknowledgment Toolkit and your Grant Agreement.
- Projects that use First Nations cultural and intellectual property in their content creation must adhere to Indigenous Cultural and Intellectual Property (ICIP) Protocols, demonstrating collaboration, cultural respect, self-determination, communication, consultation, consent, attribution, sharing of benefits, recognition and protection, thoughtful information-sharing practices with First Nations communities and storytellers.
- All successful applicants must comply with all Australian law relating to employing or engaging people who work or volunteer with children. This includes working with children checks and mandatory reporting. Successful organisations who provide services directly to children, or whose funded activities involve contact with children, will also be required to implement the [National Principles for Child Safe Organisations](#).
- The CBF, CBAA and Music Australia will not acquire a copyright interest in funded content and Intellectual Property Rights will remain with the creator of the content, subject to any third-party Intellectual Property Rights contained within the content or your assignment of that copyright to other parties.
- You will however be required to provide the CBF, CBAA and Music Australia a permanent, irrevocable, free, world-wide, non-exclusive licence to use, reproduce, publish and adapt the content resulting from the grant support for any required purpose, which excludes commercialisation of the content. As such you will be required, at your own cost, to undertake reasonable endeavours to attain this licence from any third-party Intellectual Property Rights owners of the content supported.

- The CBF, CBAA and Music Australia will not, without prior permission, use any funded content for any purposes which is considered to be sacred or of cultural significance by First Nations peoples and communities.
- Where AI generative tools are used in content production, openness and transparency in grant applications is expected and appropriate disclosure to audiences of such uses must be provided.

8. How will your application be assessed?

Your grant application will take the following journey:

- 1.Application prepared and submitted
- 2.Application processed by Grants Support Team to ensure eligibility criteria are met
- 3.Application assessed against the selection criteria by a joint assessor panel comprising CBF Content Grants Advisory Committee and Grant Assessor Team members and staff from Music Australia and CBAA
- 4.The joint assessor panel will meet and make funding recommendations to the CBF Board
- 5.Funding allocations finalised by CBF [Board of Directors](#)
- 6.Grants Support Team advises applicants of funding decisions

All applications will be competitively assessed and may be funded in full, in part or not at all based on the merits of the application and the demand for funding.

Assessors will prioritise applications that aim to support diverse artists which may include First Nations, LGBTIQ+, CALD, women and younger artists.

Assessors will take geographic distribution into account, ensuring successful applicants represent all states and territories, with a balance of regional and metropolitan stations.

Please note: Applications are assessed based on the documentation provided at the time of submission. The CBF is unable to follow up on missing documentation after applications have been submitted.

Your proposal will be assessed on the following basis:

Weighting

Criteria

Example application form question

30%

Demonstrated high-intensity music station –the application can demonstrate the required level of Australian music programming and experience in delivering live music events.

Tell us about your station's music programming?

Previous experience in producing and delivering live music events?

40%

Impacts– the application will have demonstrable, positive outcomes for the local music ecosystem.

Who are your live music partners?

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Please tell us about your program of live in-person music events planned for 2027.

What are your planned outcomes for your community, artists and local music scene?

30%

Capacity -the application shows you can complete the project, demonstrating clear planning and good value for money.

Who will be the person responsible for managing the Community Radio Music Hub events?

Details of the project Budget.

Examples of past marketing materials.

9. How will you report on the grant if your application is successful?

If your application is successful, there will be information in your Grant Agreement regarding reporting requirements, including Progress and Final Reports.

You will be required to report on the following measures:

- Amount of artists fees distributed
- Number of artists paid
- Number of events delivered
- In-person audience members
- Number of partnerships to effect events
- Number of marketing materials shared with CBAA
- Qualitative reporting on impact of the program for the station and audiences, including examples

Successful grants may be split into payments. Payment of a second instalment will be contingent upon receipt and approval of a grant Progress Report.

Your Grant Final Report will include a description of what the outcomes of the grant were, a financial report that shows how the grant was spent and a statement certifying that the grant was spent according to the terms of the Grant Agreement.

Successful applicants are reminded that grant funds can only be used for the purpose specified within your Grant Agreement. Any variation to that purpose must receive written agreement from the CBF beforehand.

If you have received more than the agreed threshold in CBF grants in a financial year, you will need to provide an Auditor's Financial Certificate (AFC) declaring that grant funds have been expended in accordance with the terms of your grant agreement. We will advise you if this is necessary at the time.

FAQ Link: [Grant Reports](#)

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Organisation details

* indicates a required field

Applicant organisation

Organisation trading name *

Organisation Name

Can be different from the Entity name listed with the Australian Business Register shown below.

Organisation Australian Business Number *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

What type of organisation are you? *

Please check eligibility requirements in the Grant Guidelines and choose the option that best applies to your organisation.

Applicant organisation contact details

Organisation phone number

Must be an Australian phone number.

Organisation email address

Must be an email address.

Will be subscribed to our email newsletter to receive up-to-date information about the CBF's activities including grant opportunities

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Organisation postal address

Address

Traditional place name

E.g Wurundjeri Country

To find an area's Traditional Place name, get in touch with Aboriginal and Torres Strait Islander Land Councils or Cultural Centres in your locality or check the [AIATIS map](#) which shows the general locations of larger groups of people.

Organisation physical address

Address

Organisation website

Must be a URL

Contact Details

This is the person we will correspond with about this grant.

Contact person *

First Name

Last Name

Contact position *

Contact phone number *

Must be an Australian phone number.

Contact email *

Must be an email address.

High-intensity Music Station

* indicates a required field

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Your responses to the following questions will be assessed against the High Intensity Music Station criterion - *the application can demonstrate a high level of Australian music programming and experience in delivering live music events* - and are worth 30% of your total score

Project title *

Community Radio Music Hub

Must be no more than 10 words.

A brief title to easily identify this grant

Your station's music programming

In the following question please demonstrate how your existing programming contributes to being a high-intensity music station:

- In what ways does the station's programming exceed the minimum broadcast quota of Australian music played, for your station?
- How does your programming represent the diversity of Australian music and musicians?

Tell us about your station's music programming *

Word count:

Must be no more than 200 words.

Previous experience delivering music events

Please demonstrate your experience in delivering live in-person music events. Consider the following when answering the question:

- How are you connected to your local live music scene?
- Who are your local music organisations?
- How have you supported Australian musicians and artists?
- What are your existing relationships with local artists, venues or music organisations?

Please detail your previous experience in producing and delivering live in-person music events *

Word count:

Must be no more than 300 words.

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Impact

* indicates a required field

Your answers to the following questions will be assessed against the Impact criterion - *the application will have demonstrable, positive outcomes for the local music eco-system* - and are worth 40% of your total score

Live music hub partner/s

Stations applying must demonstrate at least 3 – 5 existing partnerships with local artists, venues and music organisations.

In the table below, please provide details of your music partners.

- Upload letters of confirmation from your partners - this can be an email (attached below).

Partner	Key contact person - name and role	Confirmation letter

Tell us how these partnerships contribute to the local music ecosystem? *

Word count:

Must be no more than 200 words.

2027 Live Music Program

Each music hub station must deliver no less than 6 in-real-life hub activities through the funding period, bringing together local audiences, artists and music community members.

- Activities can include live events, open days, artist pitching sessions, development workshops, collaborative broadcasts, industry meetups and similar
- Activities must be all-ages and open to the community
- How do you plan to build or maintain connections between your station and music organisations and artists?
- What is your capacity to provide mentoring or learning opportunities in delivering music events?
- How many in-person and broadcast audiences are you hoping to attract?

Please tell us about your program of live music events planned for 2027 *

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Word count:

Must be no more than 400 words.

Outcomes and Measures

In this section we ask you to set the Target numbers against the specified Outcomes and Measures the program aims to achieve. The Outcomes and Measures are pre-populated below and you are required to complete the Target column only.

Outcomes are the changes or benefits you expect to occur because of the activities in your grant. Outcomes could be for your organisation, the project participants, your audience or community. Measures are used to identify whether you have achieved the outcome.

Please select a Target that is realistic to the specific outcome and measure. The target must be a number only. Select only 1 target for each measure.

These measures and targets will form the reporting requirements of your grant agreement if your grant is successful. So it's important to choose targets that are achievable for your project.

Use the "Maximise" button at top right of the table, so you can see all of your text as you type.

Your outcomes	Measure	Target
		Must be a number.
Contribute to the sustainability of the live music sector	Amount of artist fees distributed (\$)	
Support local and Australian musicians	The number of Australian artists participating in Radio Music Hub activities	
Highlight the importance of the station to the local music scene through the delivery of a Community Radio Music Hub	The number of Radio Music Hub activities delivered	
Increase the number of local audiences to live music events	Number of in-person audience members attending all live events	
Build or maintain strong relationships with local music organisations	Total number of partnerships with music organisations (excluding artists/bands)	
Contribution of high quality social media content to CBAA's online marketing campaign	Total number of marketing and promotional materials/content shared with CBAA eg photo	

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	gallery, video content, audio content across all events	
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Capacity and budget

* indicates a required field

Your responses to the questions on this page will be assessed against the Capacity criterion - *the responses you provide show you can complete the project, demonstrating clear planning and good value for money* - and are worth 30% of your total score.

In addition to delivering the Radio Music Hub activities, stations are expected to participate in a broader digital marketing campaign on successful Community Radio Music Hub events, and will be required to provide materials to the CBAA throughout the funding period.

Stations may apply for support for these costs as part of this application.

Supporting materials and documents

Please supply all the following supporting documents, via upload or URL below

- Proposed project/program details
- Evidence of previous live music events
- Current program guide
- Examples of previous marketing and promotional materials

Upload supporting documentation

Attach a file:

URL for online support materials

Must be a URL.

URL for online support materials

Must be a URL.

URL for online support materials

Must be a URL.

URL for online support materials

Must be a URL.

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Project team

Who will be responsible for managing the Community Radio Music Hub project on behalf of the station?

In the "Bio" section, provide a short statement outlining their relevant experience and/or expertise for this project. (Keep it brief here - CVs/Resumes can be attached below to provide more detail.)

Name *

Role in project *

Organisation (if applicable)

Brief Bio statement *

Word count:

Just 1-2 paragraphs highlighting the most relevant experience/expertise for this project.

CVs/Resumes

If you would like to upload CV's/Resumes for the key personnel with a major role in the project, please do so here

[FAQ: How should I format my attachments?](#)

Attach a file:

If providing more than 1 person's CV/Resume, you can combine them into a single file.

Project start date and end date

The anticipated start and end dates must be between 1 December 2026 to 30 November 2027. If your activities are likely to start later or end earlier than these dates please adjust them accordingly.

Anticipated start date *

Must be a date and no earlier than 1/12/2026.

Anticipated end date *

Must be a date and no later than 31/12/2027.

Budget

When completing the budget below:

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- **If you are registered for GST, please show only GST exclusive amounts in the grant budget.**
- **If you are not registered for GST, please show GST inclusive amounts.**
- Make sure your budget balances! The Total Cost of an item must equal the CBF Request plus Other Funds.
- You should identify all budget items required to complete the activities (even those that do not require grant assistance).
- You should describe each item required, for example: " Wage support - 4 hours per week x 26 weeks @ \$35 per hour" or "Wage support - 25 artists x \$250".
- You should include any financial and in-kind contributions from your organisation and partners.
- Where "Other Funds" are being contributed (including in kind contributions), identify who this is from under "Contributor - other funds".
- Use whole dollars only.

FAQ: [How do I complete the budget table?](#)

FAQ: [What are in-kind contributions?](#)

Resource: [Example budgets](#)

Please select from the drop down list "Music Hub Expenditure category" in the table below, the choice that best reflects the item you are seeking funding for.

E.g. *Program specific wage support* would best align with funding being sought for fees for the Project Coordinator role.

A note on quotes

We want grantees to demonstrate good practices including researching options to best meet their needs.

If you are seeking funding for small equipment we would expect to see quotes and/or technical specifications for similar pieces of equipment and your explanation how one better meets your needs than the others.

HINT: Click Save to enable the "Maximise" button at top right of the table, so you can see your text as you type.

(Please ensure there are no blank rows by clicking the grey minus button to the right of any blank row).

Music Hub Expenditure category	Expenditure item	Total cost	CBF grant funds	Other funds	Contributor - other funds	Quotes/supporing documents
	e.g. wage support, copyright purchases, small equipment, etc.	Must be a dollar amount.	Must be a dollar amount.	Also include any "in kind" funding here. Must be a dollar amount.	Please identify who other funder is.	Attach quotes for each item as required. You can attach multiple quotes against the one item for comparison by clicking

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						'Attach a file'.
		\$	\$	\$		
		\$	\$	\$		
		\$	\$	\$		
		\$	\$	\$		
		\$	\$	\$		

Overall Budget totals

Total project cost *

\$

This number/amount is calculated.

Amount requested *

\$

This number/amount is calculated.

Other funds *

\$

This number/amount is calculated.

Budget checker (must =0) *

\$

This number/amount is calculated.

Total Amount Requested *

This number/amount is calculated.

If you would like to clarify details about your project budget for assessors please provide comments here, including quotes or other supporting documents you have attached. If you are including multiple quotes, please identify which are the preferred ones and why.

Budget comments

Word count:

Must be no more than 100 words.

Assessment and Declaration

* indicates a required field

Assessment

Your application will be assessed against the assessment criteria by a joint Assessor panel comprising CBF Content Grants Advisory Committee and Grant Assessor Team members and staff from Music Australia and CBAA.

Privacy statement

The Community Broadcasting Foundation (CBF) respects the right of individuals and grantee organisations to privacy protection. Where personal or organisational information is supplied to the CBF, it is used to assist in providing resources and other services to community

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broadcasters and community broadcasting organisations, and in meeting our responsibilities as the funding agency for the community broadcasting sector.

To this end, information contained in grant applications and reports and information relating to your grant may be used by the CBF for evaluation and public reporting purposes, and/or shared with other community broadcasting sector representative organisations, consultants, training providers, training regulatory authorities and funding providers, for the purposes of supporting and developing the community broadcasting sector, in line with CBF's [Data Sharing Policy](#).

- CBF will not share information about your grant that is deemed to be Sensitive Information with any other party, without your prior written consent.
- If you do not wish us to share **any** information relating to your grant with community broadcasting sector representative organisations, consultants or funding providers, please contact the CBF Grants Support Team.
- CBF may use information about your grant in training videos or resources that we or SmartyGrants provide to support grant-seekers and other grant-makers. Any potentially identifying information will be carefully de-identified or removed before publication.

Entities that are collecting personal information for provision to the CBF in a funding application or for related purposes must ensure that the individuals concerned consent to the provision of their personal information to the CBF, receive a copy of this Privacy Statement, and have been advised that our Privacy Policy is available at <https://cbf.org.au/privacy>.

Individuals have the right to access, update or correct any of their personal information held by the CBF at any time.

Complaints against the CBF's acts or practices in relation to privacy protection may be investigated by the Australian Information Commissioner who has power to award compensation in appropriate circumstances. For more information, please see our [Privacy Policy](#) on our website or contact the Foundation's CEO on (03) 8341 5900 or by e-mail via executive@cbf.com.au.

Declaration

The Declaration must be made by a person with the appropriate authorisation at the applicant organisation.

I understand that this application will be competitively assessed on its merits against the assessment criteria published in the grant guidelines and that the application may not receive support, or may receive part-support.

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the grant agreement.

Name *

First Name

Last Name

Position *

Date *

Must be a date.

Feedback and How to submit

Feedback

We encourage grantees to provide constructive feedback so we can learn more about your experience in working with us and to help us improve our grants process. The following anonymous survey should take you no longer than 5 minutes to complete:

[Grant Applicant Feedback Survey R2 2026/27](#)

How to submit

Once you have completed your Content Grant form, you can review and then submit the form.

You can print/download the application as a pdf document to share with others by clicking *Download PDF* at the top of the Review page.

To submit your application, click the *Submit* button at the top of the Review page.

- Any unsubmitted forms will not be accessible to the CBF and will not be assessed.
- If a required question is left blank or you have entered incorrect characters in a question (like letters in a number question), you will be unable to submit a form. Use the Application Form Navigation list to return to the question that requires completion.

Once you successfully submit your application you will receive an automatic email confirming receipt of your application with an attached pdf version for your records.